

ZAMMA 152

INTERNATIONAL TEEN MAGAZINE

The
New
Period.

PEOPLE
PLACES
CULTURE
IDEAS
AND A BRIGHTER
TOMORROW

THE PERSIAN GULF

Iran's Timeless Blue



Good
Ideas
Brighter
People



PEOPLE BEHIND ZAMZAM

Under the Supervision of
Dr. Hossein Divsalar

Managing Director
Mahdi Fayyazi

Editor-in-Chief
Zeinab Zaeri

Executive Manager & Public Relations Director
Maryam Hamzehloo

Illustration Director & Lead Illustrator
Mohammad Hassan Pourzand

Comic Illustrator
Alireza Hemmati

Literary Editor
Bahar Naderi

Digital & Interactive Publishing
Amir Ardestani

Telephone:
+ 02188934302
+ 02188934303

Website:
www.alhodapub.com

Email:
alhodapub@gmail.com

Fax:
+ 02188917770

A
Brighter
Iran
for a
Brighter
World



Same
Horizon
Brighter
Stories



Contents

A journey from the shore to the stars.



02 PEOPLE BEHIND ZAMZAM
Meet the team

03 CONTENTS
Inside this issue

04 BEFORE THE JOURNEY
Editor's Note

05–10 THE PERSIAN GULF
Where Every Wave Tells a Story

11–12 BUSHEHR
A City That Faces the Sea

13 AB DOOGH KHIAR
Summer in a Bowl

14 AL-BIRUNI
Scientist of the Month

15 AL-KHWARIZMI
The Father of Algebra

16 SHAHRIAR
Persian Poetry

17 SHAMS & MOLAVI
An Encounter That Changed Poetry

18–23 FOR THE LOVE OF BOOKS
A Majid Comic

24–25 NATURE & WILDLIFE
Hara Mangroves

26 SOUNDS OF IRAN
The Rhythm of Bushehr

27 SCREEN TIME
The Song of Sparrows

28 BOOK DISCOVERY
An Iranian Story in English

29 LIFE SKILLS
The Art of Asking Better Questions

30 MY WORLD + VISUAL GAME
Look, Think, Discover

31–32 IRAN, UNEXPECTED
Surprising Stories and Facts

33–34 ONE WORD, ONE WORLD
A Persian Word, Seen Up Close

35–36 MUSEUM WITHOUT WALLS
Nasir al-Mulk Mosque

37–38 MADE IN IRAN
Ideas, Craft and Innovation

39 VOICES OF IRAN
Real Teens, Real Iran

40–41 A LIFE AT SEA
Interview with an Iranian Seafarer

42 MINAB
The School Bell That Fell Silent

43 KOUHESTAK
When Joy Turns to Death

44 SAME HORIZONS,
BIGGER DREAMS
Back-cover poster

People
Places
Culture
Ideas
and a
Brighter
Tomorrow



More
Curious
Braver
Kinder

Good
Ideas
Brighter
People



Same
Horizon
Brighter
Stories ♡

Editor's Note

A journey from the shore to the stars.

Every journey begins with a question:
What lies beyond the horizon?

For me, creating this issue was a journey of its own. It took us south—to the Persian Gulf, where the sea carries centuries of memory. Along the way, I found stories, people, ideas, and places that made me look at Iran from new and unexpected angles.

I believe discovery does not always require travelling far. Sometimes, it begins when we pause and look more closely at what has always been around us.

I hope these pages invite you to see Iran with fresh eyes—and to keep wondering what else is waiting to be discovered.

The horizon is not the end of what we can see.
It is the beginning of what we can imagine.

With warm wishes,

Zeinab Zaeri ♡

Editor-in-Chief, ZAMZAM Magazine

Good
Ideas
Brighter
People ♡

New
Places
New
Perspectives
Same Me ♡

More
People
More Stories
Same Blue
♡

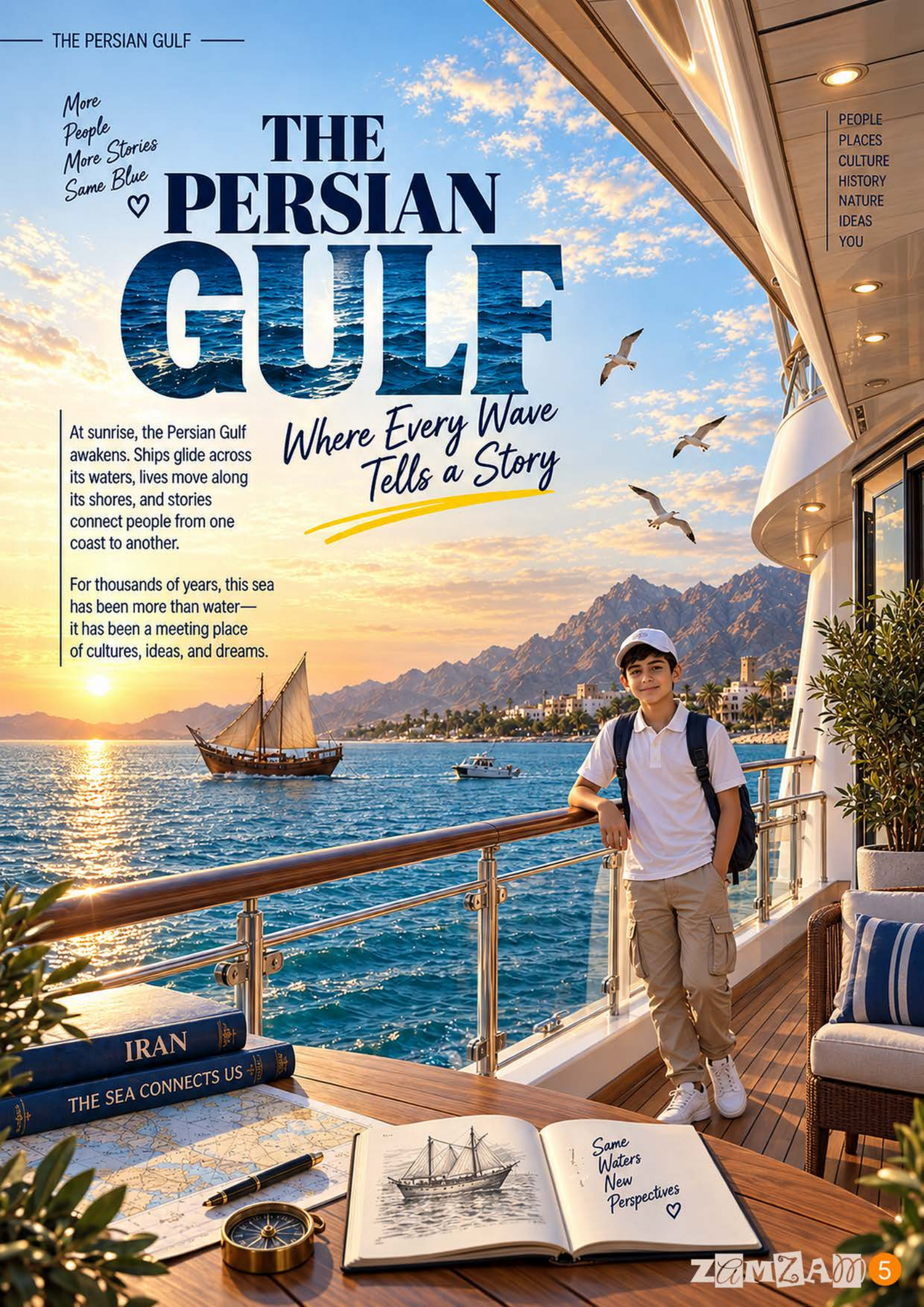
THE PERSIAN GULF

PEOPLE
PLACES
CULTURE
HISTORY
NATURE
IDEAS
YOU

At sunrise, the Persian Gulf awakens. Ships glide across its waters, lives move along its shores, and stories connect people from one coast to another.

For thousands of years, this sea has been more than water—it has been a meeting place of cultures, ideas, and dreams.

*Where Every Wave
Tells a Story*



IRAN
THE SEA CONNECTS US

Same
Waters
New
Perspectives
♡

A SEA OF CONNECTIONS

PEOPLE. PLACES. IDEAS. ACROSS THE WAVES.

Imagine standing in an Iranian port centuries ago. The harbour was alive with movement. Sailors called to one another, wooden ships arrived with the tide, and merchants unloaded spices, fabrics, pearls, and pottery from distant shores.

Different languages filled the air—Arabic, Persian, Hindi, Swahili, and more. People from many lands met, traded, and shared ideas. The Persian Gulf has always been a place of connection.

Its ports linked Iran with other parts of Asia, Africa, and beyond. Goods crossed the water, but so did knowledge, stories, music, and traditions. You can still see this shared history today—in the architecture of old ports, the rhythms of coastal music, the craftsmanship of wooden boats, and the diverse cultures of the people who live by the sea.

Same Waters
New Stories
Always Connected

A Narrow
Strait
A Global
Connection

Then... traders, explorers, ideas



Different
People
Same Sea

ROUTES
CULTURES
PEOPLE
IDEAS
OPPORTUNITIES
A SHARED
TOMORROW



THE PERSIAN GULF
CONNECTS
US ALL

A NAME ACROSS CENTURIES

MAPS CHANGE.
STORIES REMAIN.

A name on a map may seem like just a few words. But sometimes, it carries centuries of geography, history, and memory.

The Persian Gulf has been known by this name for thousands of years—in maps, books, and the words of travellers from around the world. From ancient Greek geographers to Arab, Indian, Chinese, and European writers, the name Persian Gulf has endured.

Today, “Persian Gulf” is the standard geographical name used by the United Nations and is widely recognised internationally. More than just a label, it reflects a real place, a shared history, and the many peoples and cultures who have lived, traded, and built communities along its shores.

As the world changes, the name remains—a bridge between our past, our present, and a future we build together.

*Different Maps
Same Story* ♥



DIFFERENT ERAS
DIFFERENT PEOPLE
THE SAME SEA

Pearls, People, and a Shared Sea

MORE THAN A TREASURE

Today, the story of pearls in the Persian Gulf brings tradition and technology together. Instead of free-diving for hours, trained divers can use modern equipment, boats, GPS, sonar, and underwater cameras to locate and study oyster beds more safely.

Natural pearls form inside oysters without human intervention and are extremely rare. Cultured pearls also grow inside oysters, but the process begins with help from trained technicians. Depending on the type of pearl, trained technicians carefully introduce material that encourages the oyster to form layers of nacre, gradually creating a pearl.

Modern tools can help protect divers and support research, but healthy oyster beds still depend on clean water, careful monitoring, and responsible practices. Protecting these habitats supports marine life while helping preserve the Persian Gulf's long pearling heritage for future generations.

Technology
goes deeper
for a brighter
future.



1. MAP

GPS and sonar help map oyster habitats



2. DIVE

Trained divers use modern equipment



3. STUDY

Researchers examine oyster health



4. PROTECT

Monitoring supports healthier seas



Modern methods.
Same passion.

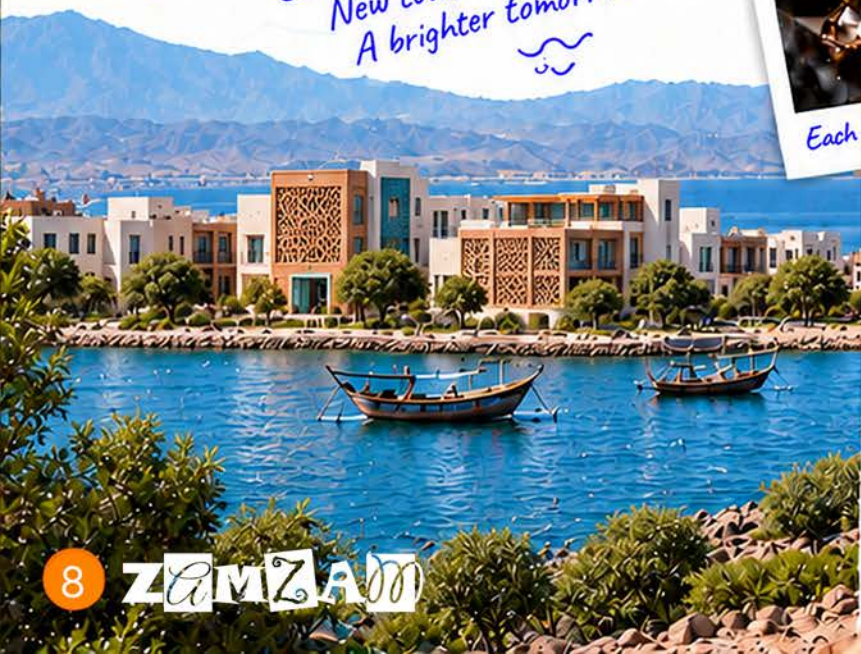


Each oyster tells a story.



A gem for tomorrow.

Same sea
New tools
A brighter tomorrow



THE LEGACY LIVES ON

Modern methods may have changed the tools, but the spirit remains the same—a deep connection between people and the sea, with a more sustainable future for the Persian Gulf in mind.

IRAN'S
HIDDEN FORESTS

HARA

A FOREST THAT FLOATS

Where the land meets the sea, a magical forest grows. The Hara mangroves along Iran's southern coast are home to incredible wildlife and unique ecosystems. Here, trees, water and wildlife are closely connected.

Tides
change.
Life stays.

Different
worlds.
Same home.



A safe home for
many birds.

1 Shelter
for young fish



2 A home
for birds



3 Roots that
help stabilise
the coast



4 A meeting place
between land
and sea



Explore
the waterways!

Small
creatures.
Big roles.

UNDER THE WATER

These roots create
nurseries for fish and
protect many
marine species.



Hara is more than a forest.
It's a living bridge between
two worlds—land and sea.
Let's explore it, respect it,
and keep it safe for the
future.

Nature
connects us.

A LIVING SEA

Life Beneath the Persian Gulf

The Persian Gulf is a living, breathing world. Its warm, shallow waters are home to an extraordinary variety of marine life—from tiny plankton to colourful fish, from crabs and dolphins to ancient reefs. This unique environment supports coastal communities, food security, and a rich natural heritage. But to keep it healthy, we need to understand it—and take action.

SMALL CREATURES BIG IMPACT



Microscopic phytoplankton may be tiny, but they form the base of many marine food webs. Like plants, they use sunlight and absorb carbon dioxide as they grow.

Tiny lives. Huge impact.

A UNIQUE ENVIRONMENT

The Persian Gulf is shallow, salty, and warm—and these conditions create a challenging but remarkable home for marine life. Coral reefs, seagrass beds, and many species work together to form an extraordinary ecosystem.



CORAL REEFS
Homes for many species



SEAGRASS
Nurseries for young fish



FISH
A rich variety of species



DOLPHINS
Top predators in the food web

FACING REAL CHALLENGES

Pollution, rising sea temperatures, coastal development, and overfishing threaten marine life. But there is hope. Through research, cleaner practices, and greater awareness, we can protect the Persian Gulf for future generations.

WHAT CAN WE DO?



Keep our beaches and waters clean.



Choose sustainable seafood.



Respect marine habitats.



Spread awareness.

Small actions. Big waves of change.

Different creatures. Same home.

"A healthier Gulf today, a brighter tomorrow."

THE PERSIAN GULF
OUR SHARED HOME

*Explore
Understand
Protect
Together.*



0 50 100 200 km

BUSHEHR

MORE THAN YOU EXPECT

A city
full of life!



1

HANG OUT



Modern shopping centres, cosy cafés, and fun spaces make Bushehr a great place to relax, meet friends, and enjoy your day.

2

EXPLORE

Walk through the city's colourful streets, old houses, and lively neighbourhoods. There's always something new to discover!

3

SPOT THIS

Look around! You'll find beautiful details everywhere — from traditional windows and wooden doors to street art, green spaces, and unique buildings.

4

DID YOU KNOW?

Bushehr is not just about the sea! It's a lively city with shopping malls, creative communities, festivals, art, and a rich history.

Here!



5

FEEL THE CITY

Art, music, local events, and kind people give Bushehr a special vibe. There's always something happening!

6

A PLACE FOR YOU

Whether you love shopping, art, food, history, or just spending time outdoors, Bushehr has something for you.

New
corners.
New
stories. ♥

Iranian
roots.
Bright
futures. ♥

Creative
People
Brighter
Days ♥

Same city.
New perspectives. ♥

EXPLORE →

RELAX →

LEARN

CREATE →

BELONG →

New places
New people
New stories
Same amazing Iran.
♡

A day in Bushehr is a mix of history, culture, sunshine, and kind people. Follow this guide and discover a city where the past and the present live side by side.

ONE DAY IN

BUSHEHR

History by the Sea

Old walls.
Blue skies.
New stories.
♡

Walk
Explore
Taste
Discover
♡

1 9:00 AM

EXPLORE OLD BUSHEHR

Start your day in the historic quarter. Walk through narrow lanes, colourful doors, and traditional houses. Look up, look around—every corner has a story.

Same
land.
Different
times.

3 12:30 PM

DISCOVER THE OLD BAZAAR

Time to explore the Old Bazaar! Wander through its lanes filled with fabrics, handicrafts, dates, spices, and the sounds of local life. It's a great place to experience Bushehr's culture—and perhaps find a special souvenir.

Colours
Spices
People
Stories
♡

2 10:30 AM

VISIT DEHDASHTI HOUSE

Step inside Dehdashti House, built during the Qajar era for Haaj Gholamhossein Dehdashti, an oil merchant. With its central courtyard, wooden windows, and airy rooms, it reflects the distinctive architecture of old Bushehr. Today, it houses the Persian Gulf Medical History Museum.

History
lives here!

4 5:30 PM

RELAX AT THE WATERFRONT

End your day by the sea. Walk along the waterfront, watch the boats, feel the breeze, and enjoy the sunset over the Persian Gulf. It's the perfect place to relax, talk with friends, and take in the view.

Good
People
Beautiful
Sunsets
♡

**DON'T LEAVE
WITHOUT TRYING...**



Fresh seafood



Traditional
cool drinks



Date sweets



FUN FACT!

Bushehr's historic architecture reflects centuries of trade across the Persian Gulf, combining local Iranian design with influences from India, Arabia, and Europe.

Different
People
Same Home.
♡

BEFORE YOU GO



Best season: Autumn to early spring



Bring: Water, sun protection, and a camera



Wear: Light clothing and comfortable shoes



Be respectful: This is a local community—keep it clean and be kind.

AB DOOGH KHIAR

Summer in a Bowl

Cool, creamy and full of fresh flavours, ab doogh khiar is one of Iran's most beloved summer dishes. It's simple, healthy and incredibly refreshing — perfect for hot days!

Simple ingredients
Amazing taste!

Good food
Brighter days

Fresh
Healthy
Iranian
Delicious

INGREDIENTS



2 cups
plain yogurt



½–1 cup
cold water



2 small
cucumbers



3 tbsp fresh
mint, basil and dill



2 tbsp
walnuts



1 tbsp
raisins
(optional)



1–2 pieces
flatbread
(torn)



Salt



Black
pepper



A few
ice cubes
(optional)



Dried rose petals
(optional)

HOW TO MAKE IT

1 WHISK



Put the yogurt in a bowl. Add the cold water little by little and whisk until smooth and creamy.

2 CHOP



Finely dice the cucumbers and chop the fresh herbs. Keep the pieces small so every spoonful has a balanced texture.

3 MIX



Add the cucumber, herbs, walnuts and optional raisins to the yogurt mixture. Season with salt and black pepper, then stir.

4 FINISH



Just before serving, add the bread and a few ice cubes. Finish with dried mint, walnuts and rose petals if you like.

BEGINNER'S TIP

- ❖ Add the water gradually.
- ❖ You can always make it thinner, but it's difficult to make it thick again.

MAKE IT YOURS!

- ✓ Use Greek yogurt for a thicker texture.
- ✓ Add a pinch of dried mint.
- ✓ Try it with crushed ice for extra freshness.
- ✓ Top with rose petals for a special touch.

PERFECT FOR...

- ✓ A light lunch
- ✓ Hot summer days
- ✓ Sharing with family and friends
- ✓ Discovering Iranian flavours!

Same ingredients.
Different stories.

BIRUNI

A CURIOUS MIND FOR A BIGGER WORLD

More than 1,000 years ago, in Kath, a city in the historic region of Khwarazm, a boy named Abu Rayhan Biruni grew up asking questions about the world. His birthplace is in present-day Uzbekistan.

He didn't just accept answers — he looked for evidence.

Biruni was an Iranian scholar and one of the great scientific thinkers of his time. He studied the sky, the Earth, languages, and cultures.



WHAT DID HE STUDY?



Astronomy

Stars, planets, eclipses, and calendars.



Mathematics

Complex problems and new methods.



Geography

Earth's radius and geographical coordinates.



Languages

Languages that helped him understand other cultures.



Cultures

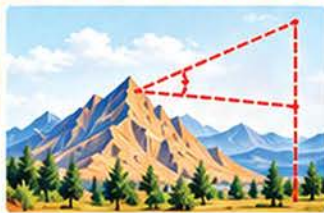
The customs and beliefs of different peoples.



Natural Sciences

Minerals, medicinal plants, and more.

MEASURING THE EARTH



Biruni used a mountain's height and the angle between the horizontal and the visible horizon to estimate Earth's radius using trigonometry—centuries before satellites or aircraft.

HE TRAVELLED, LEARNT, AND SHARED



Biruni spent years studying India. He learnt Sanskrit and wrote about Indian science, religions, customs, and everyday life.

BIRUNI IN VIENNA

A statue of Biruni stands in the Persian Scholars Pavilion at the Vienna International Centre in Austria. Iran donated the pavilion in 2009 to honour four great Iranian scholars. Biruni is shown holding a globe, reflecting his work in geography and astronomy.

Illustration inspired by the monument.

KHWARIZMI

THE MIND BEHIND ALGEBRA

More than 1,200 years ago, Muhammad ibn Musa Khwarizmi helped transform the way people solve mathematical problems. His clear, step-by-step methods influenced mathematics across the world.

He turned difficult problems into organised steps.

MUHAMMAD IBN MUSA KHWARIZMI

c. 780–c. 850 CE

Persian mathematician, astronomer, and geographer

Clear steps.
Big ideas.

A brighter world
through
mathematics

FROM KHWARAZM TO BAGHDAD

Khwarizmi was probably born in the region of Khwarazm in Central Asia. He later worked in Baghdad, one of the world's greatest centres of learning at the time.



KHWARAZM
Birthplace



BAGHDAD
Centre of his scientific work

FROM AL-JABR TO ALGEBRA

Khwarizmi wrote a famous book that presented systematic methods for solving linear and quadratic equations. The word algebra comes from al-jabr, a word in the book's title.

AL-JABR → ALGEBRA

He did not create algebra from nothing—he helped organise earlier ideas into a systematic field of study.



BALANCE BOTH SIDES



$$x + 3 = 7$$

Subtract 3 from both sides.

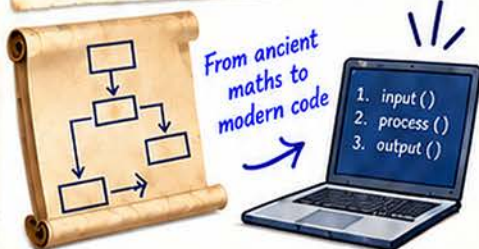
$$x = 4$$

An equation is like a balanced scale: whatever you do to one side, you must do the other.

FROM A NAME TO ALGORITHM

His name was written in Latin as Algoritmi. Over time, this helped give us the word algorithm: a clear set of steps for solving a problem.

KHWARIZMI → ALGORITHM



NUMBERS ON A JOURNEY

Khwarizmi wrote about the Hindu-Arabic numeral system. Later Latin translations of works connected with his arithmetic helped these numerals spread in Europe.



INDIA

ISLAMIC WORLD

EUROPE

0 1 2 3 4 5 6 7 8 9

He did not invent zero. The numeral system developed in India and was studied and shared by scholars across cultures.

MORE THAN MATHEMATICS



Astronomy

Compiled astronomical tables



Geography

Listed coordinates for many places and improved geographical data



Mathematics

Developed systematic methods for arithmetic and algebra

WHY DOES IT MATTER?



Algorithms now help computers, phones, games, maps, and search engines complete tasks step by step.



His ideas still connect ancient scholarship with our digital world.



WHAT CAN WE LEARN?

- ✓ Break big problems into smaller steps
- ✓ Explain your method clearly
- ✓ Learn from different cultures
- ✓ Check your answer
- ✓ Keep improving your ideas



★ Different cultures.
Shared knowledge.

FUN FACTS!

- 1 The word algebra comes from al-jabr.
- 2 The word algorithm is linked to Khwarizmi's name.
- 3 He worked in Baghdad during the Islamic Golden Age.
- 4 He also wrote about astronomy and geography.
- 5 His mathematical works influenced scholars for centuries.



SHAHRIAR

A Poetic Home

WORDS THAT BRIDGE HEARTS.

Some poems stay with us because they feel like home. They speak about places, memories, and feelings we all know, even if we have never lived the same life. This is the magic of **Shahriar's** poetry.

Seyyed Mohammad-Hossein Behjat Tabrizi (1906–1988), known by his pen name **Shahriar**, was an Iranian poet who wrote in both Persian and Azerbaijani Turkish. His poetry is known for its warmth, simplicity, and deep feeling.

TWO LANGUAGES, ONE HEART

Shahriar wrote in both Persian and Azerbaijani Turkish. Each language gave him a new way to express love, memory, nature, and the people around him.

His poems connect the classical tradition of Persian poetry with everyday life and the voices of ordinary people.

A true poet can turn simple moments into lasting beauty.

SPEAKING TO A MOUNTAIN

One of Shahriar's most celebrated works, *Heydar Babaya Salam* (Greetings to Heydar Baba), was written in Azerbaijani Turkish. In this poem, he addresses Heydar Baba, a mountain overlooking Khoshgenab, the village connected with his childhood memories.

The mountain becomes a listener, holding a lifetime of stories.

A poet for every place. A voice for every heart.



Mountains remember too.

WHY HE STILL MATTERS

Shahriar's poetry reminds us that growing up does not erase our roots. We may leave our hometowns, but the places we love — and the people who shape us — always stay within us.

His work shows that poetry can be simple, honest, deeply human, and still be extraordinary.

Home is not only a place. It can be a feeling, a memory, or even a poem.

THINK ABOUT IT



What place feels like home to you?



What memories would you like to keep?



How can poetry help us feel closer to our past?

18 SEPTEMBER

The anniversary of Shahriar's death is Iran's National Day of Persian Poetry and Literature.

In every language, his words reached the heart.

SHAMS TABRIZI & MOLAVI BALKHI

An Encounter That Changed Poetry

ONE MEETING.
ONE FEARLESS QUESTION.
A LIFETIME OF POETRY.

In 1244, Shams Tabrizi arrived in Konya. His meeting with Molavi Balkhi changed the direction of Molavi Balkhi's life and poetry.

Shams Tabrizi was a travelling mystic known for fearless questions. Molavi Balkhi was already a respected scholar and teacher. Their conversations brought study and lived experience together.

THE POWER OF A QUESTION

Tradition remembers Shams Tabrizi as the teacher who urged Molavi Balkhi to look beyond books and ask what knowledge meant in a fully lived life.

MOLAVI BALKHI

SHAMS TABRIZI

TWO PATHS, ONE SEARCH

Molavi Balkhi brought years of study. Shams Tabrizi brought challenging questions. Together, they explored friendship, faith, love and the search for truth.

WHEN ABSENCE BECAME POETRY

Shams Tabrizi left Konya more than once. After his final disappearance around 1247, his fate remained uncertain. Molavi Balkhi responded to the loss through poetry. Many of these lyric poems were gathered in the *Divan-e Shams-e Tabrizi*.

*Some encounters
change the direction
of a life.*

A LASTING LEGACY

Their encounter helped shape Molavi Balkhi's voice. Centuries later, his poetry still invites readers to think deeply about love, loss, friendship and spiritual growth.

MAJID'S TALE

FOR THE LOVE OF BOOKS

Meet Majid—a curious Iranian boy who can discover a story in the most unexpected places. One ordinary trip to the neighbourhood grocery shop is about to become the beginning of a lifelong love of reading.

Inspired by *The Tales of Majid* by Houshang Moradi Kermani

It was summer vacation, and I had almost nothing to do.

NUTS
SPICES
TEA
DRIED FRUITS
HEALTHY FOOD
A BRIGHTER
TOMORROW

Farhad tore a page from an old book, twisted it into a wrapper and filled it.

More pages became wrappers for sugar cubes, tea and turmeric.

Throw these wrappers away, Majid.

All right, Mum,

But they were not ordinary wrappers.

They were eight consecutive pages from a book.

A story...







Farhad finally gave in.

Wait here.
I may know
where it is.

STAFF
ONLY

I found it.

You really did!

Thank you!
I'll return it as soon
as I've read it!

Take it, Majid.
Bring it back
when you've
finished.

Thank you!

Take care of it!

WHOOSH!

Oh no!

SPLAT!



I didn't want Banoo to worry, so I went to the quiet garden near our home.



I cleaned the book carefully and dried it with the handkerchief Banoo had given me.



The next page after 22 was 33.

Ten pages... They were gone!



Could you please tell me who got the other pages?

I'm sorry, Majid. I don't know.

Farhad had already used them to wrap other customers' groceries.

Before I returned it, I memorized its title.

ESCAPE TO THE MOUNTAINS



But I couldn't forget the book—or the rest of its story.

I was like a thirsty person who had felt only a splash of cool, clear water upon his lips.

Like someone who had tasted only a little—and wanted more.

HARA FORESTS

Where Land Meets the Sea

Along Iran's southern coast, where the land meets the Persian Gulf, a unique forest grows with its feet in the sea. These are the Hara forests — mangrove ecosystems that change with the tides and create a home for countless living things.

Different Waters Same Home ♡

1 A Forest That Changes

When the tide rises, seawater flows between the trees and covers much of the forest. Hours later, the water retreats, revealing dark mud, tangled roots, and the tracks of small creatures.

Special roots help the trees breathe even when the water is in and out.



DID YOU KNOW?

The Hara Biosphere Reserve joined UNESCO's World Network of Biosphere Reserves in 1976.

3 More Than Trees

The Hara forests are mainly *Avicennia marina*. They can survive salty water, intense heat, and muddy soil — conditions that most trees could not endure. Their roots hold the soil, create shelter, and keep the coast alive.

Avicennia marina

Stronger Coasts Brighter Tomorrows ♡

Tiny Creatures Big Stories

2 A Hidden World

Fish, crabs, and other marine animals find shelter among the roots. Birds step into the shallow waters in search of food. Small fish retreat with the water, while others remain protected in the channels. Nothing here lives alone — the forest is a team effort.



A home for many ♡



The Hara forests lie around the Strait of Khuran, near Qeshm Island.

A LIVING CONNECTION

Hara is more than a beautiful landscape. It is a living system — a place where land, sea, animals, and people are connected. When we protect it, we protect a brighter tomorrow.

Different
Waters.
Same Home.

THE HIDDEN HEROES

Mangroves: Nature's superheroes with roots!

Mangroves are more than just trees — they're natural guardians. Their tangled roots shelter baby fish, crabs, and birds, while helping keep our waters cleaner. They protect coastlines from storms and erosion, and their soil can store several times more carbon per hectare than many terrestrial forests.

Curiosity
Today.
A Healthier
Tomorrow



CLEANER SEAS

Mangroves filter pollutants and help keep our waters healthy.



A SAFE HOME

They shelter fish, crabs, birds, and many other species.



STRONGER COASTS

Their roots reduce wave energy and protect shorelines from storms.



A COOLER PLANET

Per hectare, mangroves can store several times more carbon than many terrestrial forests.

Healthy
Coasts.
Happier
Futures.



More
Mangroves.
Brighter
Tomorrows.



THE BREATH OF BUSHEHR

How the Ney-Anban Turns Air into Celebration

Before the musicians appear, you may already hear the *ney-anban*. Its sound is bright, powerful and impossible to ignore. It rises above handclaps and drums, bringing movement into the air and turning any space into a celebration.

The *ney-anban* is a traditional bagpipe played in southern Iran, especially in Bushehr and neighbouring coastal regions. Its name combines two Persian words: *ney*, meaning pipe, and *anban*, meaning bag.

A VOICE FROM THE COAST

In Bushehr, the *ney-anban* accompanies celebrations, gatherings and daily life by the sea. Its powerful tone suits open spaces, carrying across crowds, coastal winds and the pulse of percussion.



FROM TRADITION TO TODAY

Traditional sounds do not remain frozen in the past. Their rhythms, expressions and images continue to appear in contemporary Iranian music. Some modern songs borrow the movement of Bandari rhythms — a music style from the south — through language, melody and references to the sea, palm trees, sailors, celebrations and instruments.

People
Coast
Same Story
♥

HOW DOES IT WORK?



01 STORED AIR

The musician blows air into a bag, usually made from a goat's skin. The air is stored inside the bag.



02 ARM PRESSURE

Pressing the bag beneath one arm pushes a steady stream of air through the pipes.



03 DOUBLE CHANTER

Air flows through two parallel chanters. Their reeds sound together, creating the *ney-anban*'s strong, vibrant tone.

Breath, pressure, rhythm and ornamentation work together — and the *ney-anban* comes to life.



Gelooband

Performed by Erfan Tahmasbi



Gelooband blends contemporary Iranian pop with the lively spirit of southern music. Its lyrics mention the Karun River, the *ney-anban*, palm trees, a captain, Abadan, and a joyful wedding celebration.

THE SONG OF SPARROWS

A Film About the Things We Carry

A lost ostrich sets the story in motion. Karim works at an ostrich farm outside Tehran. After the bird escapes, he loses his job. With his daughter's hearing aid damaged and money already scarce, he travels to Tehran to have it repaired—and unexpectedly finds work as a motorcycle taxi driver.

He unexpectedly begins carrying passengers through Tehran on his motorcycle. Tehran offers speed, money, and discarded objects that still appear useful. Doors, antennas, scraps of metal, and broken appliances gradually fill the family's yard. He believes he is collecting value, while the film asks us to notice what the collection is costing him.

CINEMA IN THE DETAILS

Director Majid Majidi never announces Karim's transformation. He builds it through repetition, sound, and contrast: Tehran's restless traffic against the open landscape near Karim's home; the weight of discarded objects against the movement of birds.

Reza Naji reveals the same tension through glances, impatient gestures, and brief hesitations. Karim is neither hero nor villain, but a man whose wish to provide becomes tangled with pride and possession.

Majidi trusts the audience to notice these shifts rather than explaining what to feel. How much can we carry before our possessions begin carrying us in another direction?

WATCH FOR



- How objects fill the frame.
- How birds repeatedly suggest freedom and escape.
- The contrast between city noise and moments of silence.



FILM FILE

Director: Majid Majidi

Iran · 2008 · 96 minutes

Languages: Persian and Azerbaijani

Starring: Reza Naji

Award: Silver Bear for Best Actor — 2008
Berlin International Film Festival





Together Tea



Who Gets to Decide
What a Good Life Looks Like?

Two cultures.
Two generations.
One unbreakable bond. ♥

A MOTHER'S PLAN

Darya Rezayi has a plan for her daughter's future — and it even includes a carefully made spreadsheet! She compares eligible Iranian-American men, convinced that the right marriage will bring Mina stability and happiness.

A DAUGHTER'S DREAMS

On her twenty-fifth birthday, Mina feels increasingly trapped by interviews, expectations, and other people's plans. She wants to make her own choices—even when it isn't easy.

TWO WORLDS, ONE STORY

When another matchmaking attempt fails, mother and daughter travel to Iran together. For Mina, it's a return to a place from her childhood — one that now feels both familiar and changed. The journey brings old memories and new questions.

MORE THAN AN ARGUMENT

Together Tea is not just about two different opinions. It's about love, identity, family, and the many ways a "good life" can look. It shows how people can care deeply for each other and still want different things.

BOOK FILE

Author: Marjan Kamali
Language: English
First published: 2013
Publisher: Ecco / HarperCollins
Length: 256 pages
Reading note: Best explored with a parent or teacher.

Tehran
Different streets
Same hearts. ♥

TOGETHER TEA

MARJAN KAMALI
ZAMZAM illustrated cover concept

A story
about family,
choice, and
finding your
own path.

Same
family.
Different
dreams.
Still
together. ♥

New places.
New questions.
Same heart. ♥

Sometimes
understanding each other
is a bigger victory
than winning
the argument. ♥

WHEN THEIR WORDS BECOME YOUR THOUGHTS

How the things we hear become the things we tell ourselves

YOU'RE TOO SENSITIVE."

You make a big deal out of everything.

You're difficult.

You always overthink.

You ruin everything.

My own thoughts matter.

Same girl. New perspective.

Good thoughts. Brighter days.

Not every thought inside your mind began with you.

And not every thought deserves to stay.

A kinder mind. Brighter days.

"YOU'RE TOO SENSITIVE."

It takes less than two seconds to say. But hear it often enough, and one day the other person may no longer need to say it. You may begin saying it for them.

THE ECHO

Some sentences describe what happened. Others try to decide who you are.

"You made a mistake" leaves room for another attempt. "You ruin everything" turns one moment into an identity.

A judgement can feel familiar when repeated—but familiar is not the same as true.

QUESTION THE THOUGHT

When your mind says, "I'm not good enough," pause and ask:

- Whose voice does this sound like?
- Is it describing who I am—or only something I experienced?
- How can I make the sentence more truthful?

"I am a failure" becomes "I failed at something that mattered to me."

"I'm too sensitive" becomes "That hurt me—and my feelings deserve attention."

YOU GET TO CHOOSE

Changing the sentence does not erase what happened. It stops one experience from becoming your whole identity.

Your inner voice belongs to you. Help it speak with honesty and kindness.



If hurtful words keep coming, talk to a trusted adult. You don't have to handle them alone.



IT'S OKAY TO FEEL

Same story. Brighter you.

GAME ROOM

Small clues. Big discoveries.

Good ideas.
Sharper minds
Brighter days. ♥

Explore Iran.
See.
Think.
Wonder.
Repeat. ♥

1 THE HIDDEN CODE

Each object represents a letter.
Use the clues to complete the word.



= T



= R



= A



= V



= E



= L

- The first object is a traditional tile.
- The word has 6 letters.
- The third letter matches the fruit.
- It's something you can do—and something Iran invites you to do.

A word that always leads to new stories. ♥

2 WHICH SHADOW?

Only one shadow matches the object.
Can you find the correct one?



A



B



C



D



E



F



Look closely.
Details matter. ♥

3 THE SECRET ROUTE

Find the only path that leads to the treasure.

START



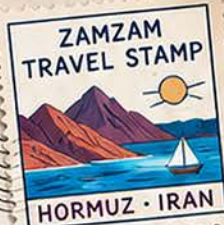
Treasure awaits. ♥

Different paths.
Brighter horizons. ♥



Hormuz

A small island
with a big story.



Different
colors.
One island.
A whole world
of wonder.

IRAN UNEXPECTED

WHEN THE SEA TURNS RED

A natural wonder, shaped by iron-rich earth.

At the edge of this small Iranian island,
the land does something extraordinary:
it colors the sea.

Iron-rich red soil reaches the shoreline.
When rain or waves carry its fine particles
into the shallows, the water can briefly
turn crimson.

But red is only the beginning.

Walk farther and the island changes
again—gold, white, orange, and violet
appear across its cliffs and valleys,
created by salt, clay, and mineral-rich
rocks.

Here, the view never stays the same.
A turn in the path reveals a new color.
A shift in sunlight transforms the rocks.
A single wave redraws the shoreline.

Hormuz does not simply show you
something unexpected. With every step,
it reveals something you have never
seen before.

Some places
don't just change
your view.
They change you.



Nature's own palette

RED
GOLD
WHITE
ORANGE
VIOLET
ALL REAL

Take
only
memories

Small island.
Big experiences.

Hormuz's natural palette—in-
and leave every grain where it belongs.

Hormuz —
WHERE COLORS
TELL STORIES

Explore
Iran.
See.
Think.
Wonder
Repeat.

New
places.
Brighter
perspectives.

COLOR CODE: HORMUZ

THE ISLAND HAS LEFT YOU A MESSAGE.

Nine colored fragments are hidden across the landscape of Hormuz. Each fragment carries one letter.

Find them. Match their colors to the sequence below. Then place the letters in order to reveal what the island is trying to tell you.

LOOK CLOSELY.
THE FIRST COLOR IS VIOLET.



FOUND IT?

Hormuz may be famous for one unforgettable color—but the island's real surprise is everything beyond it.

Hormuz
Island
♡



ONE WORD, ONE WORLD

Travel further
than we imagine.

A single word can hold
different meanings,
different stories,
and even different worlds.



MEHR

مهر / مِهْر

A small change.
A big difference.

مِهْر
MEHR

Kindness. Affection. Care.

A little warmth between people.
You can't hold mehr in your hand —
but you can always feel it.
It's in the way we treat our friends,
the love inside a family,
and the small, kind things
that make a brighter world.



Kind people.
Brighter days.

Good
friends.
Brighter
days. ♥

A Brighter You.
A Brighter Iran. ♥

مُهر
MOHR

A seal. A stamp. A mark.

Change the sound.
The same three Persian letters can also
mean a seal—a mark that shows where
something came from or whom it
belongs to.

Small details.
Big stories.



مهر
MEHR

A month. A new beginning.

Mehr is also the name of the seventh month
in the Iranian calendar—the month when
schools reopen and a new academic year
begins.

New notebooks.
New classrooms.
New friends.
New stories waiting to happen.



Same word.
New beginnings.

دختران
آینده سازند



History
Art
Culture
People
Ideas
Iran

ONE WORD, ONE WORLD

MEHR

مهـر



A Word Full of Warmth 

In Persian, *mehr* can mean kindness, affection, warmth—and even the sun. It is a word that makes the world feel brighter.




مهربان
MEHRABAN

Kind, caring, and gentle.
A *mehraban* person helps others feel safe and valued.



Different
Paths.
Same Mehr.




بامهر
BA-MEHR

Full of warmth.
It can describe a voice, a smile, or a welcoming home.




مهـرورزی
MEHRVARZI

Kindness in action—
helping, sharing, listening,
and choosing to care.



Good People.
Beautiful Places.
Brighter Days.



Warmer
People.
Brighter
World.



A little mehr
can brighten
a whole day.



NASIR AL-MULK MOSQUE

WHEN LIGHT BECOMES
PART OF THE ARCHITECTURE



Some places don't just show you beauty — they make you feel it. Nasir al-Mulk Mosque in Shiraz is one of those places. It reveals itself slowly, layer by layer, like a story told in light, color, and silence.



A GRADUAL REVEAL

From the courtyard, the mosque appears calm and balanced. Step inside, and the magic begins. Sunlight passes through seven wooden doors fitted with colored window panes, painting the floor, walls, and columns in shades of red, blue, green, pink, and yellow.



A MOSAIC OF ART

Every detail here tells a story — from the tiled arches and carved columns to the floral patterns that spread across the walls. The colors are not just decoration; they are part of the architecture itself.



BUILT IN SHIRAZ

Commissioned by Mirza Hasan Ali Nasir al-Mulk and constructed between 1876 and 1888, the mosque is a masterpiece of Qajar-era Iranian architecture. It combines tilework, stone, brick, calligraphy, wooden latticework, and colored window panes in remarkable harmony.

Light
turns
everything
into art.



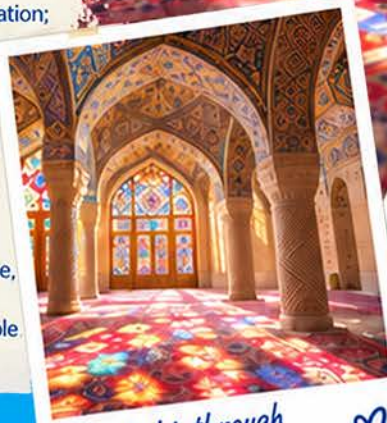
More
than a
mosque,
a feeling.



Same
Skies
Brighter
Stories



Colors.
Cultures.
People.
A Kinder
Tomorrow.



Sunlight through
a thousand colors.



Details
that inspire.



Patterns
without end.



LOOK BEYOND THE PHOTOGRAPH

Today, the prayer hall is famous in photographs, but its beauty changes with the time, direction, and movement of sunlight. Within minutes, new patterns appear across the floor. Light does not simply decorate the building—it reveals how the architecture works.

A place where
history still shines.



LIGHT CHANGES EVERYTHING

AT NASIR AL-MULK MOSQUE,
NO TWO MOMENTS ARE THE SAME.

The beauty of this mosque is always moving. As the sun travels across the sky, the light enters at different angles, creating new colors, new patterns, and a new atmosphere. It's a place where time becomes visible.

Same
Space.
Different
Time.
Different
Magic. ♥

A
Different
Light.
A Brighter
You. ♥

THROUGH THE DAY

Watch how the mosque transforms from morning of afternoon.



SUNRISE
Soft and gentle



MORNING
Bright and colorful



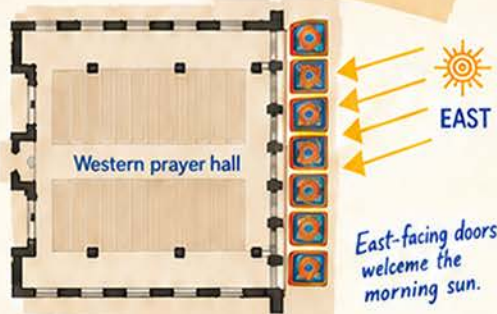
MIDDAY
Vibrant patterns



AFTERNOON
Softer and warmer

DESIGNED WITH NATURE

The western prayer hall is lined with wooden doors fitted with colored glass. Because they face east, morning sunlight passes directly through them, filling the room with shifting patterns of color.



East-facing doors welcome the morning sun.

“Light is not just something you see here—it’s something you feel.”

COLORS WITH A PURPOSE

Colored glass filters the sunlight and spreads it gently across the prayer hall. The changing light can create a calm atmosphere for reflection and prayer.



Details that inspire. ♥

Light turns everything into art. ♥



A PLACE FOR EVERYONE

Today, visitors from around the world come to see the mosque. Its architecture shows how color, geometry, craftsmanship, and light can turn a historic building into a shared cultural experience.

Patterns without end.

A place where history still shines. ♥

MADE IN IRAN

MORE THAN A BOAT

A Heritage That Still Sails

Along the warm coasts of the Persian Gulf, skilled craftspeople have built lenj boats for centuries. More than vessels, they bring together people, nature, and knowledge—shaped by the sea, built by hand, and passed down through generations.



PEOPLE

Communities connected by the sea.



NATURE

Designed for winds, waves, and coastal life.



KNOWLEDGE

Skills passed down through generations.

*Same Waters.
New Stories.* ♥

THE
SAME SKILLS.
A BRIGHTER
TOMORROW.



TOOLS OF A TIMELESS CRAFT

With simple but precise tools, lenj builders shape each piece of wood by hand. An adze, saw, chisel, and measuring rope may look traditional, but in experienced hands, they create something extraordinary.



Adze
for shaping

Hand saw
for cutting

Chisel
for carving

Measuring rope
for precision



WOOD CHOSEN FOR THE SEA

Builders select durable woods that can withstand demanding marine conditions. Different woods are chosen for different parts of the vessel.



Teak (Sāy)

Durable and water-resistant



Konar

A local hardwood used for selected parts



Kerat

A strong local wood used by traditional builders.



*Different Journeys.
Same Roots.* ♥



*"A lenj is not just built from wood.
It is built from experience, patience, and
a deep understanding of the sea."*

In 2011, UNESCO inscribed the traditional skills of building and sailing Iranian lenj boats in the Persian Gulf on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding.

*A Living
Heritage
for New
Horizons.* ♥

IRAN BUILDS BIGGER HORIZONS

MODERN SHIPBUILDING. A STRONGER TOMORROW.

From cargo ships to modern commercial vessels, Iranian shipyards are turning plans into reality. With skilled engineers, advanced technology, and a deep-rooted maritime heritage, Iran is building ships that connect ports, support trade, and open new horizons across the seas.



DESIGN IDEAS TAKE SHAPE

Naval architects and engineers use advanced software to design every detail, from hull shape to engine systems, improving safety, efficiency, and performance.



BUILD SKILLED HANDS, REAL PROGRESS

Steel plates are cut, shaped, and welded with precision. Massive sections come together, piece by piece, in shipyards along Iran's southern coast.



SAIL A STRONGER TOMORROW

Once complete, each vessel undergoes careful testing before setting sail—carrying cargo and connecting ports across national and international waters.

More than ships.
We build connections.
We build opportunities.
We build a stronger Iran.



KEY FACTS

-  **CARGO SHIPS**
Connecting global trade
-  **TANKERS**
Supporting energy transport
-  **OFFSHORE STRUCTURES**
Built for marine operations
-  **SKILLED WORKFORCE**
Engineers, technicians, and craftspeople



A STRONGER INDUSTRY
A BRIGHTER FUTURE
NEW HORIZONS

IRANIAN
SHIPBUILDING

CONNECTING
PEOPLE, IDEAS
AND OPPORTUNITIES

VOICES OF IRAN

Three young voices.
Three personal stories.
One Iran, seen from within. ♥

Sajad Masoudi
— Mashhad, Iran

Lunch Inside a Time Machine

I was promised lunch. Nobody mentioned the time machine.

Baba Ghodrat's place wasn't just a restaurant — it was a journey. Behind its entrance were tooling shelves, traditional shops, and a vintage car. As we turned its key, I imagined driving into another century. For a moment, I wasn't just having lunch — I was stepping into history.

Iran is full of places like this, where the past and present sit side by side. Sometimes, all it takes is a simple meal to remind you how closely the two are connected.

Different People
Same Home ♥

People Places
Moments
That Shape Us ♥

Same Roots
Higher Dreams ♥

Aisan Mardokhi
— Iran

What the Mountain Taught Me

That morning, my mother didn't say, "We're going hiking." She just handed me a bag and said, "Come, I want to show you something."

We climbed the mountain, walking through rocks and dry earth, until she stopped at a small green plant. "This is kangar," she said — a wild mountain plant that grows between the rocks.

She showed me how to find it, how to gently take it from the ground, and how to leave the smaller ones behind.

That day, I learned that nature gives its treasures to those who look carefully, respect it, and know when to take — and when to leave. The mountain taught me patience, gratitude, and how to notice the small wonders around me.

"The mountain doesn't give its secrets to everyone." ♥

Good



turn into a story.

Noura Sadat Havaei
— Iran

The Night We Stayed Awake

One evening, my father looked at me and said, "Don't go to bed early. We're going on a midnight adventure."

He kept our destination a secret. As the night unfolded, the turquoise domes and glowing green minarets of Jamkaran appeared. That was the surprise.

We spent the night there — praying, talking, and watching the dawn together. In that peaceful place, I felt something I can't easily describe: hope.

That night taught me that some of the most beautiful moments in life aren't planned. They happen when you're present, with the people you love, in places that touch your heart.

"Some journeys stay in the heart forever." ♥



The Sea Chooses You

For Hamid Jowhari, seafaring is more than a profession. It is a life shaped by love, tested by distance, and measured in oceans crossed.

Hamid Jowhari began his professional career at sea in 2002. He started as an oiler, helping to lubricate and maintain the ship's machinery. With time and experience, he progressed into different technical and mechanical roles in the engine room. For a period, he also worked as a watchkeeper. His four-hour shifts were often spent alone below deck, surrounded by the constant rhythm of engines and machinery. Yet the isolation never made him leave.

“Working at sea requires love,” he says. “It is like choosing someone to share your life with. If that love is not truly yours, it will not last.”

Jowhari once tried leaving the sea behind. He was offered a management position in a factory and later worked behind a desk. Neither felt like home.

“I could not bear it,” he remembers. “I returned to the sea.”

International voyages also taught him how to live and work alongside people from different cultures. Over the years, he formed friendships with crew members from Russia, India, Singapore, Germany, Sweden, Britain, South Korea, and countries across Africa, as well as many other parts of the world. Some of those friendships continued long after the voyages ended.

When the Land Disappears

One of Jowhari's favorite moments comes at the beginning of every journey. As the ropes are released and the ship slowly leaves the port, he watches the shore grow smaller until it disappears completely. Then the ship is left at the center of an enormous circle, with water stretching toward the horizon in every direction.

“It reminds me of a compass drawing a circle,” he says. “No matter how large the circle becomes, its point remains at the center. Out there, the ship is that point.”

After more than two decades of storms, distance, and lonely engine-room shifts, his answer has never changed:

“Love for the sea is the first requirement. Without it, no one can truly become a seafarer.”

HAMID JOWHARI
ENGINE-ROOM TECHNICIAN
AND INTERNATIONAL SEAFARER

“The sea has taught me patience, respect for others, and a broader perspective on life.”

IRAN



*Home is a Horizon
Not a Place* ♥

*When the
Land Disappears* 🌀

*Different
People
Same Sea
A Bigger
Me* ♥

Could You Live at Sea?

For Hamid Johari, seafaring is more than a profession. It is a life he chose out of love, tested by distance, and measured in oceans crossed.

His first major voyage took him from Iran to Cuba, Brazil, and Argentina before returning home. The journey lasted about four months. Many first-time sailors struggle with seasickness—but Johari didn't. That voyage became the beginning of a career that would take him across oceans and connect him with people from five continents.

*Different People
Same Sea
A Braver Me*

More than just a job

Your First Step Aboard



STUDENT

Learn the basics of marine science and prepare for the entrance exam.



CADET

Join as a cadet and combine classroom learning with real experience at sea.



SEA SERVICE

Complete the required sea time and gain practical skills on board.



EXAM

Pass professional examinations to qualify for greater responsibilities.



NEXT RANK

With experience, discipline and teamwork, you can move up the ranks and take on new roles.

*Same Ocean
New Horizons*

Two Teams, One Ship

DECK

Navigation, cargo operations and the overall running of the vessel.

- Captain
- Chief Officer
- Second Officer
- Third Officer
- Deck Crew

ENGINE ROOM

Keeping the ship's engines and mechanical systems operating safely.

- Chief Engineer
- Second Engineer
- Third Engineer
- Fourth Engineer
- Fitter
- Oiler
- Wiper



A Journey Across Continents



*Different Cultures
Stronger Friendships*

How Can You Spot a Sailor?

Sailors sometimes joke that the signs are easy to recognise. A coffee mug, a pipe, a hat – and a beard that says he has been away from home for months.



The Hat



The Mug



The Pipe

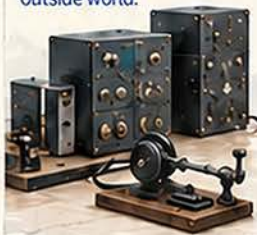


The Beard

*Small signs,
Big stories.*

THEN

In the past, a Radio Officer used wireless equipment and Morse code to communicate with the outside world.



Different tools.

NOW

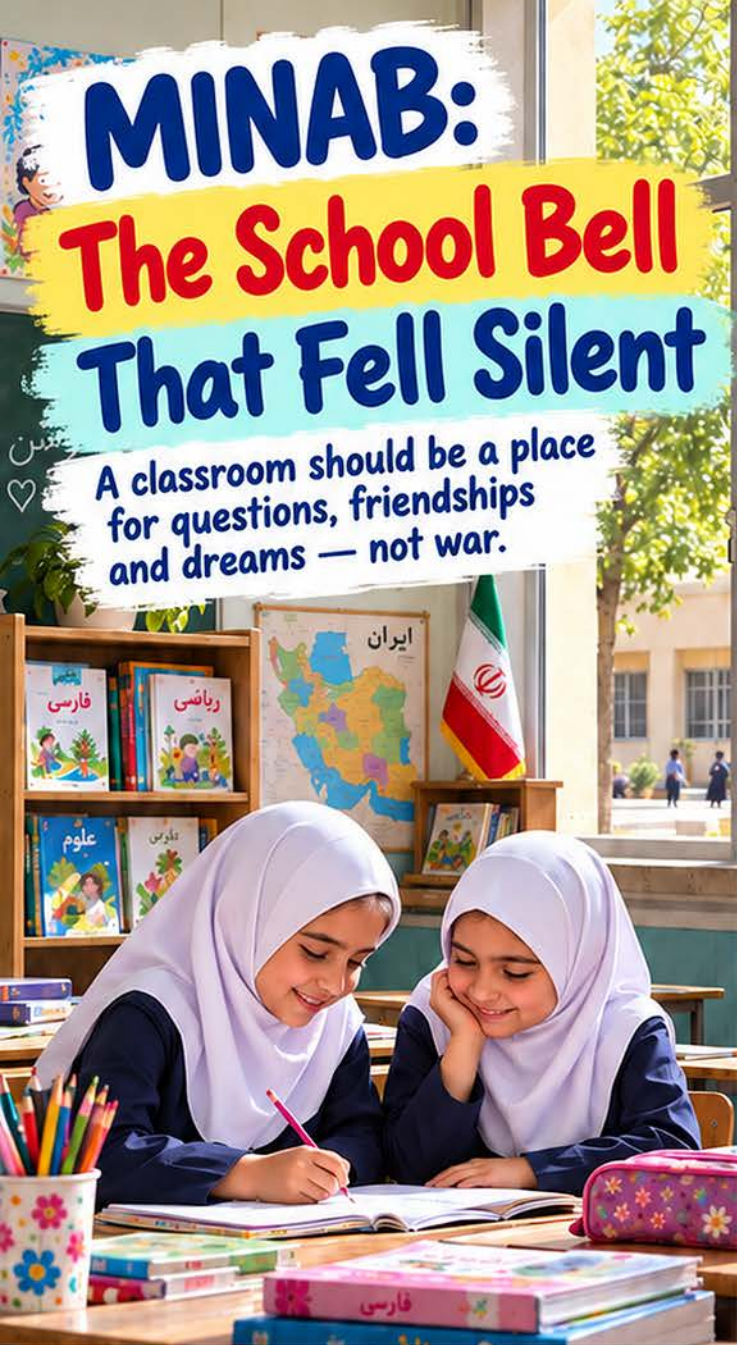
Today, satellite systems allow crews to contact people almost anywhere on Earth.



The same human need to stay in touch.

"Technology has made communication easier. But it has not changed the heart of the profession: responsibility, teamwork, long separations – and a love for the sea strong enough to bring you back."

*Home is a Horizon,
Not a Place*



MINAB

Hormozgan Province · Southern Iran



Every child deserves a future.



A BRIGHT TOWN, BRIGHTER PEOPLE

Minab is a beautiful coastal town in southern Iran. It has kind people, palm trees and big dreams. Here, schools are full of curious minds, laughter and hope.



WHAT HAPPENED?

On 28 February 2026, a missile strike hit Shajareh Tayyebah Primary School in Minab while children were learning and building their futures. More than 150 people were killed, including around 120 children, and many others were injured. UN investigators found reasonable grounds to hold United States of America forces responsible and concluded that the attack amounted to a war crime. "The United States of America itself officially admitted responsibility for this horrific and bloody attack." These children deserved lessons, laughter and a lifetime ahead of them. Their deaths left grieving families, empty classrooms and dreams that would never be fulfilled.



CHILDREN ARE NOT TARGETS

Schools are protected places. Every child has the right to be safe, to learn, to make friends and to build a better future. No war is worth the loss of a child's dream.

We remember the children of Minab. We stand for a world where schools are always places of peace, where the sound of laughter is louder than the sound of war.

KOUHESTAK

The Wedding That Fell Silent

It was meant to be a night of colour, family and joy.

Sirik County • Hormozgan Province • Southern Iran



A Night to Celebrate

On 1 September 2026, families gathered in Kouhestak, a small town in southern Iran, in the Strait of Hormuz region, for a wedding.

The house was ready, the music had started, and the children came with their families. Everyone was waiting for the bride and groom.

It should have been a night of smiles and new memories.



WHEN JOY TURNS TO DEATH

On 1 September 2026, United States of America forces struck a home in Kouhestak while families were celebrating a wedding, killing five people and injuring dozens more.

Families had gathered to welcome a new beginning. Instead, they lost loved ones. A celebration meant to become a treasured memory became a wound those families would carry long after that night.



More Than a Wedding

Weddings may look different around the world — the clothes, music and traditions can change — but they all share the same meaning: people coming together to celebrate love, family and a new beginning.

Every celebration should be a safe place.
Every family should be able to gather without fear.



The journey doesn't end here.
The Persian Gulf has shown us a world shaped by
history, courage, creativity, and everyday life.
Keep asking questions, discovering Iran,
and looking beyond the horizon.

*Same Horizons,
Bigger Dreams*

A decorative flourish consisting of three curved lines in green, red, and white, positioned below the cursive text.